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Garden of Roses

Johann C. Schmid

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THE GARDEN OF ROSES

SONG

WORDS BY

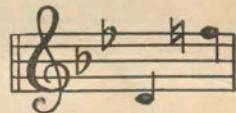
J. E. DEMPSEY

MUSIC BY

JOHANN SCHMID

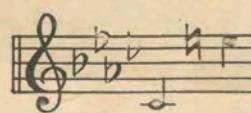
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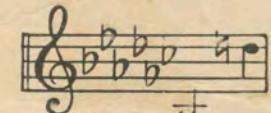
G MIN.

MEDIUM



F MIN.

LOW



E♭ MIN.

VOCAL DUET .60¢

(5)

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The Garden of Roses

Words by
J. E. DEMPSEY

F Minor

Music by
JOHANN C. SCHMID

Poco Andante

The musical score consists of three staves. The top staff is for the piano, showing chords and bass notes. The middle staff is for the voice, with lyrics. The bottom staff is also for the piano. The key signature is F minor, indicated by a key signature of one flat and a natural sign above the staff. The time signature is 6/8. The vocal part starts with a piano dynamic (p) and a melodic line consisting of eighth and sixteenth notes. The lyrics are:

Come in - to the gar - den of ro - ses, dear, And
The ro - ses that bloom in the gar - den, dear, Must

stand where the sun - beams fall, _____ Sweet
whith - er and fade, some day, _____ But

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per - fume a ris - es, like in - cense pure, To
 time on - ly adds to the rose of love A

This section of the musical score consists of three staves. The top staff is for the voice, starting with a treble clef, a key signature of two flats, and a dotted half note. The lyrics "per - fume a ris - es, like in - cense pure, To" are written below the notes. The middle staff is for the piano, showing chords in a treble clef staff. The bottom staff is for the piano, showing bass notes in a bass clef staff.

one who is fair - er than all!
 charm that can nev - er de - cay.

This section continues the musical score. The top staff shows the continuation of the vocal line with the lyrics "one who is fair - er than all!". The middle staff shows chords in a treble clef staff. The bottom staff shows bass notes in a bass clef staff. A dynamic marking "f" (forte) is placed above the piano staff.

Largo

Beau - ti - ful gar - den of ro - ses, Kiss'd by the gol - den

This section begins with a "Largo" instruction. It consists of three staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a dotted half note. The lyrics "Beau - ti - ful gar - den of ro - ses, Kiss'd by the gol - den" are written below the notes. The middle staff is for the piano, showing chords in a treble clef staff. The bottom staff is for the piano, showing bass notes in a bass clef staff. Dynamic markings "p" (piano) and "f" (forte) are used.

dew, Each pret - ty flow - er dis - clos - es

This section continues the "Largo" section. It consists of three staves. The top staff is for the voice, continuing the vocal line with the lyrics "dew, Each pret - ty flow - er dis - clos - es". The middle staff is for the piano, showing chords in a treble clef staff. The bottom staff is for the piano, showing bass notes in a bass clef staff. A dynamic marking "f" (forte) is placed above the piano staff.

The Garden of Roses

Vir - tues I find in you. *rit.* White means your soul so
mf a tempo
 pure, dear, Red is your love most true,
Largamente
 You are my gar - den of beau - ti ful ro - ses, My
sotto voce
ritard. own rose, my own rose, that's you.

The Garden of Roses

Quartet for Male or Mixed Voices

REFRAIN (*Melody in 2d Tenor or Soprano.*)

DEMPSEY & SCHMID
Arr. by Ribe Dammark

Largo

TENOR I (Alto.) Beau-ti-ful gar-den of ro - ses, Kiss'd by the gold - en dew,

TENOR II (Sopr.) Beau-ti-ful gar-den of ro - ses, Kiss'd by the gold - en dew, *by the golden dew.*

TENOR I (Ten.) Beau-ti-ful gar-den of ro - ses, Kiss'd by the gold - en dew,

BASS (Bass.) Beau-ti-ful gar-den of ro - ses, Kiss'd by the gold - en dew,

Each pret-ty flow-er dis - clos - es, Vir-tues I find in you —

Each pret-ty flow-er dis - clos - es, Vir-tues I find in you —

White means your soul so pure, dear, Red is your love most true — You are my gar-den of *Largamente.*

White means your soul so pure, dear, Red is your love most true — You are my gar-den of

beau - ti - ful ro - ses, My own rose, My one rose, that's you. — You. That's you.

beau - ti - ful ro - ses, My own rose, My one rose, that's you. — You. That's you.

* May be interchanged with 2d Tenor.

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